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From Our Editor

DECEMBER/JANUARY 2016 | HOUSE BEAUTIFUL



Below: The Massachusetts home where I was raised, and where I'll be this Christmas. *Left:* @TrimQueen stopped by the office to chat about glam year-round trimmings. I'm about to embellish everything!



FUNNY LITTLE ANGELS
MADE BY MY MUM!



OLIVE, A FAVORITE OF
WHITE HOUSE
EVENT DESIGNER BRYAN
RAFANELLI'S (PAGE 55).



THE LIGHTS, THE GREENERY, THE GUESTS—our homes are most alive during the winter holidays.

People who don't often host, do. Sometime-cooks spend days in the kitchen. Folks who can't find time to make their beds are suddenly stringing lights and tying bows. And people like me, who love all of it, are in overdrive. Because if there's one time of year when your home is homiest, it's now.

The holiday season holds powerful lessons for living that we should all heed throughout the rest of the year. I, for one, would like to make a regular habit of displaying evergreen branches near tea lights or tapers. The shadow of pine needles is totally enchanting.

But my favorite takeaway from holiday decorating is an attitude: motivation meets nonchalance. No one labors over where to put the tree, or how much slack to allow a garland. There's no measuring between ornaments or checking the scale of red berry to bough. Add a big bow or something glittery to fresh-cut greenery, and you've already set a mood. Throw orange rinds and cinnamon sticks in cider to simmer, and the whole house smells inviting. The beauty of holiday decorating is that it's absolutely unstudied. And wildly effective. The pinched timing gives a sense of urgency—*We've got to get a tree this weekend!*—and a broken bulb or two isn't a deal breaker. Just nail up the wreath before the guests arrive!

This is a time of year in which momentum carries us from day to day. If you're lucky, cookies just seem to appear; if you're smart, you already have Champagne in the fridge—then you're ready for guests of all ages. And once the holidays have come and gone, keep the easy-decorating spirit alive. Tie a ribbon around the banister; bring an outdoor plant inside; bake something just for the smell. Treat your home lovingly, and it will love you back.

P.S.: Remember, the perfect holiday table is one at which no guests nip at one another. A centerpiece won't make or break your dinner party, though you should definitely go crazy and display something that excites you. If you're not enjoying it, your guests won't, either. Plus, then they can talk about your creativity—instead of politics.

Sophie

Sophie Donelson, EDITOR IN CHIEF
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THE THRILL
OF THE HUNT.

-THOM FILICIA



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“Along with colors, textures, and fragrances, you need music in your rooms to round out the sensory experience.”

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COVER PHOTOGRAPH BY ERIC PIASECKI INTERIOR DESIGN BY THOM FILICIA PRODUCED BY DORETTA SPERDUTO
Sacco sheepskin rug draped over a rattan lounge chair (similar to pictured by Janus et Cie). Upholstered ottoman and floor lamp from Sedgwick & Brattle. Custom banquette cushion and pillow in Glacier National Park Blanket by Pendleton. Natural White Shag rug from Flokati. Ceiling covered in Japanese Woven Jute in Natural/Black by Phillip Jeffries. FOR MORE DETAILS, SEE RESOURCES

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Q:

WHAT'S YOUR
FAVORITE WAY
TO TURN HOLIDAY
GIFTS FROM
ORDINARY TO
EXTRAORDINARY?



"A thoughtfully hand-crafted bow makes a present feel special—and adds drama!"

Abby Wilson



"My standby is using cellophane to turn gifts into 'candy.' It's easy to do and, ahem, sweet."

Kathryn O'Shea-Evans



"To elevate presents, I tie on a metallic ribbon—you can even add a tiny ornament."

Jennifer Milne

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CONTEST

NAME THIS COLOR!



Come up with a creative name for this month's color and you could win **\$100!**

VISIT HOUSEBEAUTIFUL.COM/NAMETHISCOLOR TO ENTER

SEE PAGE 27 FOR DETAILS

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Pierce puts a kinetic twist on timeless design. Strings of beaded crystal flow down from the canopy to the glass globe, inscribed with a hand-cut chevron pattern.

COLOR

Color Crush . Paint . Palette



Champagne

It's where silver meets gold—a warmer version of cream, with a shimmer that's enticing. And like a flute of Champagne, it puts us in the mood to celebrate.

SECTION EDITOR **CHRISTINE PITTEL**
INTERIOR DESIGN BY **PHOEBE HOWARD**

COLOR

COLOR CRUSH

Champagne



1. **Lizard Stamped Luggage Tag** \$35. barneys.com
 2. **Metallic Specialty Finish Paint** In Oyster. \$48 per gallon. ralphlaurenpaint.com
 3. **Ava Mirror** In Cream. By Made Goods. \$2,400. shopcandelabra.com
 4. **Muriel Cloud Chandelier** \$4,750. olystudio.com
 5. **Beaded Damask Wallpaper** In Alabaster. fschumacher.com
 6. **405 Gustav Chair** In Idlewild Natural. \$1,925. crlaine.com
 7. **Highliner Gel Eye Crayon** In In the Buff! By Marc Jacobs Beauty. \$25. sephora.com
 8. **Shimmy Polyester** In Pearl. pollackassociates.com
 9. **Cord Cotton Blend** In Parchment. brentanofabrics.com
 10. **Aspern Jacquard** In Sabbia. rubelli.com
 11. **Lily Pendant Earrings** Rose gold-washed sterling silver and white topaz. \$1,900. larkspurandhawk.com
 12. **Crystal Carafe and Glasses** With 24-karat gold leaf. \$295 for carafe; \$325 for four glasses. aerin.com
 13. **Rex Console Table** \$2,540. dwellstudio.com
 14. **Ebru Light Marble Ceramic Dinnerware** In Beige. \$28 for party plate; \$50 for salad plate; \$75 for dinner plate; \$78 for mug; \$50 for bowl. simplelifeistanbul.com
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PAINT

New Year, New Hue

What's your color for 2016?

SPRING LILAC 1388 BENJAMIN MOORE

"Calming colors are trending, but I still see a strong desire for unexpected combinations. This lavender is the exact color of the sky at sunset from that window. It's soothing and surprising, and its undertones intensify with the watery reflections of the lake outside. I'd use it in west-facing rooms, especially bedrooms and sitting rooms with a view. It teams beautifully with deep espresso finishes and gilt frames." **WINDSOR SMITH**

LAVENDER LIPSTICK 2072-50 BENJAMIN MOORE

"My color vibe for 2016 is soft amethyst—a rich, romantic color that evokes a maharaja's jewel chests and Brazilian mines. Apparently, the ancient Greeks thought this violet quartz would magically keep them from getting intoxicated and made drinking cups from it. But for me, I'm happy to be drunk in love with this luscious shade." **JAMIE DRAKE**

BRINJAL 222 FARROW & BALL

"I'm not thinking of white or shades of gray these days. People are feeling more adventurous. I just finished a powder room in this deep, dark aubergine, full-gloss, and it looks divine. I could also see it in an entrance hall or a library. Rich and superchic with a touch of yellow." **MILLY DE CABROL**

PARMA GRAY 27 FARROW & BALL

"I love the fact that they call this gray. It's really quite an extraordinary shade of blue, with a great deal of lavender in it. You could use it anywhere, with black or white accents to set it off. It's such a serene, sophisticated color. And what could be better than entering 2016 with serenity, calm, and confidence!" **MARCY MASTERSON**

BLUE HERON 256 PORTOLA PAINTS & GLAZES

"I grew up in La Jolla, California, and this reminds me of the hours I spent looking at the ocean. It's a French blue playing off the gray tones, but a little brighter and happier. It would look great with canary yellow or orange—it calms them down. I'm attracted to it because it's strong and bold, and that's where I see interiors going." **JEFFREY ALAN MARKS**

RAINSTORM SW 6230 SHERWIN-WILLIAMS

"I like this deep slate blue. I think people are going for rich, robust colors now, and this would be wonderfully unexpected in an entry, a library, or a powder room. I'd pair it with brass or gold accents and animal patterns like leopard or zebra. Do it in high gloss and it will feel both glamorous and contemporary. Grass cloth or tea paper on the ceiling would add to the drama." **RON WOODSON**



B E R N H A R D T

COLOR



CREAM DELIGHT 7002-14
VALSPAR

"I think design is moving back to its roots. It's not about flash and the latest technology; it's more about classic elements that make us feel good. This soft white picks up the light beaming through the windows of this Manhattan Beach, California, home and glows with the subtle warmth of white sand. I love how it changes slightly from room to room and day to night."

ERINN VALENCICH



PINK BALLET SLIPPER 10YR 67/111
GLIDDEN

"I really want to do blush—that powdery pink I'm seeing more and more in materials like stone and tile, as well as paint. It's a romantic color that warms up the essence of a room, and it doesn't look juvenile at all when you use it with metallic tones, like antique brass or bronze. Bring in some teal or gray-green for even more sophistication."

JAIME RUMMERFIELD



FUNKY YELLOW SW 6913
SHERWIN-WILLIAMS

"I want a fresh new start for the year, and this yellow would be very uplifting. It's a yellow with a green base, a citrusy chartreuse that also has warmth, which makes it easier to live with. I see it in a breakfast room or a garden room, with gray, mushroom, or taupe. It also works well with plum, mauve, or burgundy. Actually, you could add it to almost anything and get a great combination."

KIM ALEXANDRIUK



FILOLI DARK IRIS 4009-5
VALSPAR

"Versions of navy feel right to me now, and this has a touch of purple, which makes it more feminine. In Los Angeles, where the sun is so bright, you need deep colors that don't wash out in the light. Navy works as a neutral, and it can settle brighter colors like kelly green, hot pink, or raspberry. For people who have trouble using black, it does the same thing, but in a softer way."

CHRISTINE MARKATOS



POINTING 2003
FARROW & BALL

"Interestingly enough for a color girl, I'm very inclined toward soft whites these days. It's where I feel the zeitgeist is heading—toward warm, enveloping whites that are more coddling than crisp, yet still fresh and soothing. I used this in my bedroom and it feels timeless, yet very much of the moment."

AMANDA NISBET



DEEP GREEN 2039-10
BENJAMIN MOORE

"I've suddenly got this absolute passion for emerald green. It's such a rich, vibrant, exciting color that seems to transcend all the trends, and it works equally well in modern or traditional environments. Like putting a plant in a room, it brings life to a space. Everything feels fresher and takes on this luxurious vibe."

MARTYN LAWRENCE BULLARD

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NOT JUST
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PALETTE

Deep Freeze

Wintry temperatures color the landscape in frosty blues and serene neutrals—all the more magical when you're indoors, cozy and warm.



PRODUCER KATHRYN GIVEN PHOTOGRAPHER GETTY IMAGES. FOR MORE DETAILS, SEE RESOURCES



QUIETUDE
770E-1 BEHR



WEATHERED SANDSTONE
290E-1 BEHR



MAYFLOWER BLUE
70BG 41/201 GLIDDEN



BIG CHILL
90BG 72/063 GLIDDEN



CONTEST

NAME THIS COLOR AND YOU COULD WIN!

1

Come up with an evocative name for the color above. Describe it in a sentence or two (50 words or less). **BE CREATIVE!**

2

Go to HOUSEBEAUTIFUL.COM/NAMETHISCOLOR to enter, from November 20, 2015, through January 3, 2016.

3

The winner receives **\$100!** Three runners-up will each receive *House Beautiful's* latest book, *Pink*.



THE OCTOBER 2015 WINNER

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SANDI BOTSTEIN
CHAPEL HILL, NC

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NO PURCHASE NECESSARY TO ENTER OR WIN. NAME THIS COLOR CONTEST. SPONSORED BY HEARST COMMUNICATIONS, INC. BEGINNING AT 12:01 A.M. (ET) ON NOVEMBER 20, 2015, THROUGH 11:59 P.M. (ET) ON JANUARY 3, 2016, ENTER AT HOUSEBEAUTIFUL.COM/NAMETHISCOLOR AND COMPLETE THE ENTRY FORM PURSUANT TO THE ON-SCREEN INSTRUCTIONS, INCLUDING YOUR PROPOSED COLOR NAME FOR THIS MONTH'S FEATURED COLOR AND A BRIEF DESCRIPTION (50 WORDS OR LESS) OF YOUR INSPIRATION. MUST BE A LEGAL RESIDENT OF THE 50 UNITED STATES, THE DISTRICT OF COLUMBIA, OR CANADA WHO HAS REACHED THE AGE OF MAJORITY IN HIS OR HER STATE, TERRITORY, OR PROVINCE AT TIME OF ENTRY. VOID IN PUERTO RICO, THE PROVINCE OF QUEBEC, AND WHERE PROHIBITED BY LAW. CONTEST SUBJECT TO COMPLETE OFFICIAL RULES AVAILABLE AT HOUSEBEAUTIFUL.COM/NAMETHISCOLOR.



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**Service Discount: Offer avail. only to current members of AARP. Members must provide valid AARP membership card and subscribe to svc under an individual account for which the member is personally liable. Discount subject to an agmt between AARP, AARP Services, Inc. and AT&T. If the foregoing agmt is terminated, discount may be discontinued without notice at the end of the existing term of your svc agmt. Offer avail. only in AT&T and authorized retailer store locations. Discount applies only to recurring monthly svc charge of elig. voice and data plans, not overages. Not avail. w/any unlim. voice plans. For FamilyTalk, discount applies only to the primary line. For all Mobile Share plans, discount applies only to monthly plan charge for the data allotment of qual. plans with 1GB or more, not to add'l monthly device access charges. Discount may take up to 2 bill cycles to appear on invoice after eligibility is confirmed and will not apply to prior charges. Discount is applied after application of any avail. credit or other offer and may not be combined with other svc discounts. Add'l restr's apply. For eligibility or other questions, visit a store or contact AT&T at 800-331-0500 for details.

*\$300 CREDIT: Ltd time offers. \$100 switcher bill credit + \$200 trade-in credit per elig. line. New lines only. May not be combinable w/other offers. Select locations. AT&T NextSM: Must buy phone via installment agmt w/qual. postpaid wireless svc (voice & data). Excludes Lifeline, Residential Wireless & select discounted plans. If wireless service canceled device balance is due. May req. down pmt. Tax due at sale. Limit on no. of financed devices per acct. See att.com/next for details. Switcher Bill Credit: Req's porting elig. number (excludes Cricket) & buying elig. phone in same transaction. Must be active & in good standing for 45 days. Trade-in: Must be in good working condition w/min. \$10 buyback value & meet AT&T Buyback program requirements. At att.com, to complete trade-in & get credit you are emailed promo code (valid for min. 30 days) after smartphone ships. Trade-in Credit: Get instant credit or promo card. Private label AT&T Promotion Card ("Card") issued by MetaBankSM or CenterState Bank of Florida NA, via license from Visa U.S.A. Inc. At att.com, get Card in ~3 weeks after elig. trade-in & condition validation. Credit & Card (valid for min. 90 days) may be used only toward purch. of AT&T products & svc in AT&T owned retail stores, at att.com, or to pay wireless bill. At participating dealers get credit (w/add'l terms & conditions) for use only at specified dealer. GENERAL TERMS: Activ./Upgrade Fee: \$15/line. Deposit: May apply per line. Return/Restock: If return w/in 14 days, up to \$35 fee. Wireless Svc Terms: Subject to Wireless Customer Agmt. Other fees, monthly charges, overage charges, & restr's apply. Pricing & offers subject to change & may be modified, discontinued, or terminated at any time w/out notice. Svc not avail. everywhere. See participating store to learn more.

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THE BEST

Intuitions and Predictions for the Coming Year

2016

buzz
16
TOP
TRENDS
for

DELFT ISN'T THE
ONLY THING
THAT'S BACK!



1 The “Glamily” Room

What’s an immaculate aesthete to do with a dog around—or a Doritos-loving tween? Let her living room “go”? Hardly! Turn to hardworking-yet-fabulous fabrics paired with sexy silhouettes.



Clockwise from top left: Hunter Sofa. \$2,940. mgbwhome.com. Outdoor Fabric in Black Mu and Dusty Blue Mojave. Polyester. \$135 per yard. madelineweinrib.com. Brookhaven Chaise. By Thomas O’Brien. \$5,475. centuryfurniture.com. Madeline Chair. From \$1,200. ethanallen.com. Sedan Plush faux mohair in Blush. Acrylic blend. Through a designer. pollackassociates.com



NO. 2

Monthly Clubs That Make You Count the Hours till Mail Drop

THE BOUQS CO.

Sustainably grown, artful floral arrangements of your choice (we’re partial to the ranunculus). From \$40 a month. thebouqs.com

GLOSSYBOX

Brands in this Berlin-based beauty-by-mail service: every-

one from La Prairie and Bulgari to Essie. \$21 a month. glossybox.com

GLOBEIN

Expect tagines from Tunisia and Oaxacan baskets among the goods in these ethically sourced care packages. From \$30 a month. globein.com

3

BOUTIQUE SHOWROOMS

Indie upstarts are the newest sources for designer textiles. Supply, a treasure-filled 1930s bungalow in Austin, Texas, helmed by New York expats, is the latest.
supplyshowroom.com



From left: Partners Kristin Gish, Callie Jenschke, and Kim West.




SWAROVSKI

AMACA
ORGANIC ORIGINALITY

Swarovski Lighting conjures inspiration. Pushing the limits of design, sparkling crystals play with light in completely new, harmonious ways. Drawing from the realm of imagination, ordinary spaces become stunning atmospheres.

architecture.swarovski.com

SHK301-SS1S



4

BED LINENS WITH PIZZAZZ

This year, we're taking a hiatus from plain white sheets thanks to Bailey McCarthy's Biscuit, which puts dozens of covetable patterns in play—all made in the U.S. of A.

Boudoir shams. Cotton Sateen. \$60 each. biscuit-home.com



5&6

PENDANTS & PEDESTALS

We love our chandeliers, but 2016 is the year of the statement pendant. Another star, ideal for your sparest corners: the tall, handsome pedestal, primed to exhibit a sculpture, a plant, or even the house cat, who likely considers himself worthy of it anyway.



Pendants, from left: Link Porcelain Quad Light. \$8,000. apparatusstudio.com. Paloma Lantern. \$2,400. coleenandcompany.com. Clover Square Lantern. By E.F. Chapman for Visual Comfort & Co. \$987. circa Lighting.com. Goodman Pendant. \$1,195. serenaandlily.com. Pagoda Lantern. By

VanCollier. \$2,375. shopcandelabra.com. *Pedestals, from left:* Wood Column. \$269. ballarddesigns.com. Milo Pedestal. \$1,500. olystudio.com. Churchhill Pedestal. \$575. chelseahouseinc.com. X Pedestal. Through a designer. curatedkravet.com. Marble-Rose Gold Tall Pedestal Table. \$199. cb2.com

NO.

7

THE DESK IS BACK

The honeymoon period for working on your laptop in bed is officially over.

In 2016, we're reserving the bedroom for more important things. New styles of the once-humble desk are downright Beyoncé'd:

We've previewed dozens of high-gloss, high-power versions, all ready to help you make this year your most productive yet.



Dust It Off or Buy It Fresh

Consider this a doting note to grandmothers everywhere: You were right. Gravy boats and footed bowls *are* necessary members of the tablescape—especially now, with their au courant edge.



Top, from left:
Tommy Footed Cups.
\$420 each. **saint-**
louis.com/en.
Paradis Soup Tureen.
By Raynaud. \$1,200.
devinecorp.net.
Bottom, from left:
No. 2 Footed Bowl
with Medusa

Handle. \$350.
francespalmer
pottery.com.
Renaissance Gold
Gravy Boat, \$150,
and Stand, \$95.
wedgwood.com.
Lawrence Gravy
Boat. \$35. **crateand**
barrel.com



9

Matcha's Moment

Green juice is soooo 2015. We're sipping on the elixir of 11th-century Japanese Zen priests: antioxidant-rich matcha green tea, with a ceremonial brewing process (and cool tools) that feels Zen in itself.

From top left: Matcha Love Starter Gift Kit including Matcha Bowl, Bamboo Whisk, and Usucha Matcha. \$45. itoen.com. Copper & Brass Tea Strainer. \$66. abchome.com



SIFTING MATCHA POWDER WITH A SPECIAL STRAINER HELPS AVOID CLUMPS.

10

MIXED METALS

Platinum, gold, copper, steel—as long as they've got metallic sheen, they go together in our book. It's bling like you've never seen before.

From top left: Clayton Embroidery in 953. By Hodsoll McKenzie. Viscose Blend on Linen. zimmer-rohde.com. Ponti (4790) in Sandstone. Polyester. pindler.com. Modernist Two-Light ADA Sconce. \$876. corbettlighting.com



12

CALL THEM "DESIGN-TREPRENEURS"

Rising trend: designers by day who pursue other passions with equal verve, from custom accessory lines to movie-set styling. Here, an abridged rundown of the side gigs keeping them up at night.

NO.

11

Fabric Walls for All

Attention, designers: Robert Allen is paper-backing almost all of its textiles for a flat fee, from silks to damasks.

From top: Glintwood, Sakura Stripe, Glamorous, and Greek Stripe. robertallendesign.com



BRAD FORD

Showroom owner; founder of Field + Supply, a makers' craft fair in upstate New York.



MARK D. SIKES

A fabric collection; set design on Nancy Meyers's flick The Intern; fashion brand MDS Stripes.



AMBER LEWIS

A custom furniture line; a brick-and-mortar store in Calabasas, California; a big-time design blog.



MAT SANDERS

Editor at large for My Domaine; co-owner of Consort, a contemporary design shop in Los Angeles.



MARK ZEFF

His lifestyle brand, Blackburn, includes a restaurant, book, home-design store, and real-estate group.

13

A Delft Touch

The pottery of choice from 17th-century Holland is every bit as coveted today, thanks to its charming depictions of country life—forever preserved in inky blues and soft whites.



Clockwise from top left: Primrose & Columbine linen blend fabric in Delft Blue. By Morris & Co. stylelibrary.com. Old Amsterdam wallpaper in Blue. By Sparrow King. studioprintworks.com. Hand-painted pottery. By Jill Rosenwald and Erin Gates. From \$72 each. www.jillrosenwald.com. Writing Desk with One Drawer in Antique White. \$1,132. chelseatextiles.com. Items without prices are available through a designer.

NO. 14

SLEEP BETTER

Blackout curtains and lavender sachets get you only so far. To maximize your zzzs, opt for pillows technologically designed to do the best possible job. Because the future is now, and it's making us tired.

TEMPUR-CONTOUR SIDE-TO-BACK

If you wriggle around all night, this is the pillow for you—it's specially contoured for both side and back sleepers. \$129 for queen. tempurpedic.com

FRESH START

Call us shallow, but the best part of this memory-foam pillow is that it looks just like a regular one. Bonus: It's super-

comfy (thanks in part to the bamboo cover), easy to wash, and USA-made. \$40 for standard. brentwoodhome.com

THERAPEDIC TRUCOOL SIDE SLEEPER

Run hot? This headrest incorporates airflow technology into the memory foam to keep you cool at night. \$70 for standard. bedbathandbeyond.com



15

GUATEMALAN FABRICS

Textile gurus often find muses in indigenous artisans the world over and collaborate to great effect. Trending presently: Guatemala, where colorful weaving has been part of the fabric of Mayan life for thousands of wildly vivid years.

Clockwise from top left: Textiles and leather goods. From \$32. furbishstudio.com. Brocade Bolster Cushions in Ixcán (top) and Motagua. Through a designer. arumfellow.com. Vintage Double Eagle Motif Textile. By Tucker Robbins. \$300. daraartisans.com



Vintage Patridge Dresser. By Morris of California. \$825. viyet.com

16 Consignment Now

Life after Craigslist: three websites to help you buy and sell furniture and accessories worry-free.

VIYET

Luxury furniture and accessories from Knoll, Holly Hunt, and more at up to 80 percent off retail—with white-glove delivery. viyet.com

CHAIRISH

A highly curated treasure trove of 65,000 vintage and new finds—all of which ship to the continental U.S., with two-day returns. chairish.com

MOVE LOOT

Want to get that old armoire out of your house, stat? They'll pick it up, consign it, and pay you seven days later. Presto chango, indeed. moveloot.com



Tastefully Yours.

The best kitchens mirror your personal style. So when you're passionate about exceptional design, you select appliances very carefully. Crafted of only the highest-quality, premium materials, every LG Studio appliance is meticulously designed with timeless beauty, incorporating thoughtful, innovative features for a kitchen that's distinctly your own.



Discover LG Studio appliances at LGSTUDIO.com

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THE EXPERTS

Next Wave . Instant Room . Master Class

Sabbe likes to unwind at Butchertown Hall, one of her favorite restaurants in Nashville.

NEXT WAVE

Throwback Queen

In her quest to turn unassuming vintage castoffs into her clients' most cherished possessions, Nashville designer Stephanie Sabbe creates charm-filled rooms that pay tribute to the interiors of yesteryear.

WRITER HILLARY BROWN PHOTOGRAPHER TEC PETAJIA HAIR AND MAKEUP ROSEMARY STUNKEL OFF FRESH SALON. FOR MORE DETAILS, SEE RESOURCES

THE EXPERTS

Twin beds from Land of Nod are paired with West Elm linens.



NEXT WAVE

"I LOVE DUSTY ANTIQUES SHOPS that require popping allergy meds before visiting," says 34-year-old Nashville native Stephanie Sabbe. "It's my sport, and I enjoy the hunt!" Although her background lies in commercial design (with stints at Boston and Memphis firms), Sabbe now stays loyal to her granny-chic sensibilities—so deeply rooted that she collected teapots in college. "Nothing says 'hip undergrad' like a wall of hand-painted teapots!" she jokes. But these quirky finds are precisely what make her spaces feel as if they've been curated over generations, as in this boy's room (left), with its military chest-turned-bedside table and trove of rugged vintage art. Turns out granny chic is just *chic*.

A FEW OF STEPHANIE'S OBSESSIONS

MELIA NECKLACE

"Statement pieces add a punch of color to my all-black outfits." stelladot.com

BOSTON PUBLIC LIBRARY

"The Harvard-esque reading room is magical—like a museum you get to touch and use."

When in doubt, paint it white—it fixes almost anything. My favorite: Benjamin Moore's Chantilly Lace.

GUSTAVIAN SIDE TABLE

"I love clean lines. 'Scandinavian country' is my kind of thing." chelseatextiles.com

OPI NAIL POLISH IN BUBBLE BATH

"Ever since I wore this at my wedding, it's become my go-to color. I work with my hands, so I like that it's low-maintenance and clean." opi.com



FANG GOURD LAMP

"This can go modern or traditional, and the aged brass lends a nice patina to the mix." circularlighting.com

BLUE ROOM PLATES

"A friend's grandma hung these in her kitchen. They add a wonderful vintage feel." spode.com

KENSINGTON SOFA

"Chesterfields are timeless and comfortable and have great character." restorationhardware.com





CALIFORNIA CLOSETS: A STUDY IN FORM AND FUNCTION

For a client who wanted to bring a mix of traditional and modern design to her craft room, while still enjoying a vibrant place to work, California Closets design consultant Chloe O'Keeffe created a simple gray-toned palette that allowed the color of the yarn to become the eye-catcher.

The system is Classic White, with elegant details such as door fronts in Wisp Silver (resembling yarn) and three accent drawer faces that are wired high gloss in Mercury. This interplay of softness and gloss combines with functional and visually interesting storage cubbies to create a sophisticated haven in which to work. The design also works around an angled ceiling and includes a window seat with custom storage underneath. The perfect spot to dream and create! For more information visit californiaclosets.com.

THE EXPERTS



INSTANT ROOM

A MOUNTAIN RETREAT

Driven by a deep dive into artisanal goods at his newly expanded retail showroom, Harbinger, Los Angeles designer Joe Lucas envisions a modern version of a lodge's great room—chockablock with handmade pieces sourced from both near and far.



Lucas created a cozy layout inspired by his family's Vermont ski house, designed for big groups to crash in after a long day on the slopes. The custom sofa and both tables are from Harbinger's own California-made line, the table lamp is by Ryan Mennealy Ceramics, and the chandelier is by Édition Limitée Paris.



LAY THE FOUNDATION

▲ "In a high-traffic zone, this flat-woven wool is almost bulletproof."

ARABESQUE DESERT TAUPE, \$60 PER SQ. FT. meridastudio.com

SOFTEN UP

▼ "Upholster this architectural piece in woven leather to boost the touchability factor."

HARLEQUIN/STORM, lancewovens.com.
DAVID ARMCHAIR, \$4,250. harbingerla.com



MINIMAL

► "Mixed materials like bronze and stone echo the surroundings."

CLEO FLOOR LAMP BY KELLY WEARSTLER FOR VISUAL COMFORT, \$2,100. kellywearstler.com



PATTERN PLAY

▲ "The subtle linen of the curtains gives interest without detracting from the view, while colorful striped pillows add a touch of fun."

DIAMANTES, jennifershorto.com.
BLANKET STRIPE, umastewart.com

You'll find Moscow mules on the bar and Van Morrison on the stereo.

MULTIUSE

► "Always have a lightweight chair that can be pulled around for mingling guests."

BOWIE ARMCHAIR BY NOIR, \$715. claytongrayhome.com



FOCAL WALL

◀ "Placing this hand-dyed wallcovering as the backdrop sets a graceful palette and recalls the mountains outside."

ROCKFACE, \$525 PER SQ. YD. fromental.co.uk

CAN A BAG FULFILL A DREAM?
MINE CAN.



I'm Michael. I'm Caroline
(and that's Darryl).
We're creatives living
in NYC. We believe in
finding innovative ways
to make a difference
in the world. This is our
simple way of living
that every day.

Follow our Lead. FEED.

Michael Ventura Founder & CEO, Sub Rosa and Partner, Calliope
Caroline Ventura Designer, Brvtvs and Partner, Calliope

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FEED
FEEDPROJECTS.COM

THE EXPERTS



BOSE SOUNDTRUE AROUND-EAR II HEADPHONES ARE CHARLOTTE'S FAVE.

CHARLOTTE MOSS ON...

DECORATING WITH MUSIC

"Our moods can change instantly upon hearing the first few chords of any song, whether we 'wanna dance' with Bette Midler or feel 'happy' with Pharrell Williams. Along with colors, textures, and fragrances, you need music in your rooms to round out the sensory experience. To listen to playlists I've tailored to these great rooms, visit housebeautiful.com/mossmusic."



Alexa Hampton

"A sexy, sophisticated, exotic, and layered sitting room-cum-fumoir. A little bit of Castaing Prussian blue meets Mongiardino theater of stenciled walls and a panoply of pattern. Colorful paper lanterns let everyone know they are in for a treat. Cocktails, anyone?"

ON THE PLAYLIST Fleetwood Mac's "Gypsy," Bruno Mars's "Moonshine," and Ray LaMontagne's "You Are the Best Thing."

"I ALWAYS MAKE A PLAYLIST FOR MY SHOWHOUSE ROOMS TO COMPLETE THEIR STORY."



Richard Hallberg

"This timeless dining room is visually soothing. A neutral palette of browns and ivory is refreshed with the greens of botanicals, while the added richness of leather and the luxuriousness of rock crystal make this a room for all meals, for all seasons."

ON THE PLAYLIST Anita Baker's "You Bring Me Joy" and Earth, Wind & Fire's "Reasons."

FOLLOW AUTHOR, DESIGNER, AND FLANEUR CHARLOTTE MOSS ON INSTAGRAM @CHARMOSSNY



Darryl Carter

"A classic, calm, cerebral bedroom studio in more shades of white than you knew existed. Warm woods, painstakingly selected furnishings, and art marry periods and continents. The white wall acts as a frame for the canvas wall hanging."

ON THE PLAYLIST Alicia Keys's "De Novo Adagio" and Philip Glass's "Opening."



"SYNC SIGHT, SOUND, AND FRAGRANCE FOR TOTAL HARMONY."



PHOTOGRAPHERS: PRICE BUCK (HAMPTON); JEAN BOURGON (HALLBERG); LARA ROBBY (STUDIO BACKGROUND) FOR MORE DETAILS, SEE RESOURCES

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THE EXPERTS

BETWEEN THE LINES

"My favorite bookcases are Hugh Newell Jacobsen's 'Egg Crates.' These are a nod to his genius; the grid prevents an entire row of books from spilling sideways when one is removed."



MASTER CLASS

DD ALLEN ON DISPLAYING BOOKS

"Despite the rise of digital media, it's a rare client who doesn't want bookshelves. Books have a unique way of keeping us company! I love the way they personalize a room. A whole case of them—especially interspersed with photos and other objects—says so much about who you are and where you've been. Just make sure your shelves aren't busy; if there are too many items in the mix, it looks cluttered and confused. You want your bookcases to represent you." —as told to Julia Lewis



UNDERScore THE ARCHITECTURE

"I designed a whole wall of built-ins to highlight the quirky charm of this attic study. The books cozy up the room but also function as a dominant element. They give the wall purpose."

➤ **GO GLAM** "In this jewel box of a library, we lined the backs of bookshelves with a leopard-print wallcovering to spotlight the client's collection of leather-bound tomes."

BOOKCASE STYLING 101

- "Spines should always be flush with the edge of the shelf. Trust me, it just looks better!"
- "Make shelves special: Wrap them in leather for a luxe touch, or include a slanted display shelf for art books."
- "Illuminate volumes with LED lights. They don't heat up the way halogens do, so they won't damage paper or woodwork."
- "Put books in unexpected places—in an entryway or tucked under a staircase."



TO GET DRY EYE ANSWERS,



BE YOUR OWN ADVOCATE

Call your eye doctor and ask to get screened for Chronic Dry Eye disease caused by reduced tear production due to inflammation.

Ask about RESTASIS® (Cyclosporine Ophthalmic Emulsion) 0.05%.



RESTASIS® is the only prescription treatment for this type of Chronic Dry Eye disease. You can use artificial tears for temporary relief, but they cannot help you make more of your own tears. Only continued use of RESTASIS® twice a day, every day, can help you make more tears. Individual results may vary.

Approved Use

RESTASIS® Ophthalmic Emulsion helps increase your eyes' natural ability to produce tears, which may be reduced by inflammation due to Chronic Dry Eye. RESTASIS® did not increase tear production in patients using anti-inflammatory eye drops or tear duct plugs.

Important Safety Information

Do not use RESTASIS® Ophthalmic Emulsion if you are allergic to any of the ingredients. To help avoid eye injury and contamination, do not touch the vial tip to your eye or other surfaces. RESTASIS® should not be used while wearing contact lenses. If contact lenses are worn, they should be removed prior to use of RESTASIS® and may be reinserted after 15 minutes.

The most common side effect is a temporary burning sensation. Other side effects include eye redness, discharge, watery eyes, eye pain, foreign body sensation, itching, stinging, and blurred vision.

You are encouraged to report negative side effects of prescription drugs to the FDA. Visit www.fda.gov/medwatch, or call 1-800-FDA-1088.

Please see next page for the Brief Summary of the full Product Information. Call 1-866-271-6242 for more information.

Make your eyes your priority—call your optometrist or ophthalmologist, ask to get screened, and see if RESTASIS® is right for you.



Are you using artificial tears often?



Could you have a disease called Chronic Dry Eye, caused by reduced tear production due to inflammation?



Have you called your optometrist or ophthalmologist, asked to get screened, and seen if RESTASIS® is right for you?

Go to restasis.com.

Take the Dry Eye Quiz and show the results to your eye doctor.



 **Restasis®**
(Cyclosporine Ophthalmic Emulsion) 0.05%

Available by prescription only.

Make more of your own tears.

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RESTASIS® (Cyclosporine Ophthalmic Emulsion) 0.05%

BRIEF SUMMARY—PLEASE SEE THE RESTASIS® PACKAGE INSERT FOR FULL PRESCRIBING INFORMATION.

INDICATION AND USAGE

RESTASIS® ophthalmic emulsion is indicated to increase tear production in patients whose tear production is presumed to be suppressed due to ocular inflammation associated with keratoconjunctivitis sicca. Increased tear production was not seen in patients currently taking topical anti-inflammatory drugs or using punctal plugs.

CONTRAINDICATIONS

RESTASIS® is contraindicated in patients with known or suspected hypersensitivity to any of the ingredients in the formulation.

WARNINGS AND PRECAUTIONS

Potential for Eye Injury and Contamination

To avoid the potential for eye injury and contamination, be careful not to touch the vial tip to your eye or other surfaces.

Use with Contact Lenses

RESTASIS® should not be administered while wearing contact lenses. Patients with decreased tear production typically should not wear contact lenses. If contact lenses are worn, they should be removed prior to the administration of the emulsion. Lenses may be reinserted 15 minutes following administration of RESTASIS® ophthalmic emulsion.

ADVERSE REACTIONS

Clinical Trials Experience

Because clinical trials are conducted under widely varying conditions, adverse reaction rates observed in the clinical trials of a drug cannot be directly compared to rates in the clinical trials of another drug and may not reflect the rates observed in practice.

In clinical trials, the most common adverse reaction following the use of RESTASIS® was ocular burning (17%).

Other reactions reported in 1% to 5% of patients included conjunctival hyperemia, discharge, epiphora, eye pain, foreign body sensation, pruritus, stinging, and visual disturbance (most often blurring).

Post-marketing Experience

The following adverse reactions have been identified during post approval use of RESTASIS®. Because these reactions are reported voluntarily from a population of uncertain size, it is not always possible to reliably estimate their frequency or establish a causal relationship to drug exposure.

Reported reactions have included: hypersensitivity (including eye swelling, urticaria, rare cases of severe angioedema, face swelling, tongue swelling, pharyngeal edema, and dyspnea); and superficial injury of the eye (from the vial tip touching the eye during administration).

USE IN SPECIFIC POPULATIONS

Pregnancy

Teratogenic Effects: Pregnancy Category C

Adverse effects were seen in reproduction studies in rats and rabbits only at dose levels toxic to dams. At toxic doses (rats at 30 mg/kg/day and rabbits at 100 mg/kg/day), cyclosporine oral solution, USP, was embryo- and fetotoxic as indicated by increased pre- and postnatal mortality and reduced fetal weight together with related skeletal retardations. These doses are 5,000 and 32,000 times greater (normalized to body surface area), respectively, than the daily human dose of one drop (approximately 28 mL) of 0.05% RESTASIS® twice daily into each eye of a 60 kg person (0.001 mg/kg/day), assuming that the entire dose is absorbed. No evidence of embryofetal toxicity was observed in rats or rabbits receiving cyclosporine at oral doses up to 17 mg/kg/day or 30 mg/kg/day, respectively, during organogenesis. These doses in rats and rabbits are approximately 3,000 and 10,000 times greater (normalized to body surface area), respectively, than the daily human dose.

Offspring of rats receiving a 45 mg/kg/day oral dose of cyclosporine from Day 15 of pregnancy until Day 21 postpartum, a maternally toxic level, exhibited an increase in postnatal mortality; this dose is 7,000 times greater than the daily human topical dose (0.001 mg/kg/day) normalized to body surface area assuming that the entire dose is absorbed. No adverse events were observed at oral doses up to 15 mg/kg/day (2,000 times greater than the daily human dose).

There are no adequate and well-controlled studies of RESTASIS® in pregnant women. RESTASIS® should be administered to a pregnant woman only if clearly needed.

Nursing Mothers

Cyclosporine is known to be excreted in human milk following systemic administration, but excretion in human milk after topical treatment has not been investigated. Although blood concentrations are undetectable after topical administration of RESTASIS® ophthalmic emulsion, caution should be exercised when RESTASIS® is administered to a nursing woman.

Pediatric Use

The safety and efficacy of RESTASIS® ophthalmic emulsion have not been established in pediatric patients below the age of 16.

Geriatric Use

No overall difference in safety or effectiveness has been observed between elderly and younger patients.

NONCLINICAL TOXICOLOGY

Carcinogenesis, Mutagenesis, Impairment of Fertility

Carcinogenesis: Systemic carcinogenicity studies were carried out in male and female mice and rats. In the 78-week oral (diet) mouse study, at doses of 1, 4, and 16 mg/kg/day, evidence of a statistically significant trend was found for lymphocytic lymphomas in females, and the incidence of hepatocellular carcinomas in mid-dose males significantly exceeded the control value.

In the 24-month oral (diet) rat study, conducted at 0.5, 2, and 8 mg/kg/day, pancreatic islet cell adenomas significantly exceeded the control rate in the low-dose level. The hepatocellular carcinomas and pancreatic islet cell adenomas were not dose related. The low doses in mice and rats are approximately 80 times greater (normalized to body surface area) than the daily human dose of one drop (approximately 28 mL) of 0.05% RESTASIS® twice daily into each eye of a 60 kg person (0.001 mg/kg/day), assuming that the entire dose is absorbed.

Mutagenesis: Cyclosporine has not been found to be mutagenic/genotoxic in the Ames Test, the V79-HGPRT Test, the micronucleus test in mice and Chinese hamsters, the chromosome-aberration tests in Chinese hamster bone-marrow, the mouse dominant lethal assay, and the DNA-repair test in sperm from treated mice. A study analyzing sister chromatid exchange (SCE) induction by cyclosporine using human lymphocytes *in vitro* gave indication of a positive effect (i.e., induction of SCE).

Impairment of Fertility: No impairment in fertility was demonstrated in studies in male and female rats receiving oral doses of cyclosporine up to 15 mg/kg/day (approximately 2,000 times the human daily dose of 0.001 mg/kg/day normalized to body surface area) for 9 weeks (male) and 2 weeks (female) prior to mating.

PATIENT COUNSELING INFORMATION

Handling the Container

Advise patients to not allow the tip of the vial to touch the eye or any surface, as this may contaminate the emulsion. To avoid the potential for injury to the eye, advise patients to not touch the vial tip to their eye.

Use with Contact Lenses

RESTASIS® should not be administered while wearing contact lenses. Patients with decreased tear production typically should not wear contact lenses. Advise patients that if contact lenses are worn, they should be removed prior to the administration of the emulsion. Lenses may be reinserted 15 minutes following administration of RESTASIS® ophthalmic emulsion.

Administration

Advise patients that the emulsion from one individual single-use vial is to be used immediately after opening for administration to one or both eyes, and the remaining contents should be discarded immediately after administration.

Rx Only



Based on package insert 71876US18

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BEAUTIFUL IDEAS



GOOD GIFTS by Kathie Lee Gifford

Kathie Lee Gifford's *Good Gifts: One Year in The Heart of the Home* is a celebration of love, life, laughter, food, and faith. All book proceeds go to the New York Metro Salvation Army's Red Box Campaign.

For more information, visit goodgiftsbook.org.



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La-Z-Boy dared seven bloggers to make their whole life beautiful, starting with one room and one piece: a custom-designed La-Z-Boy sofa. Vote for your favorite room for a chance to win \$10,000 in La-Z-Boy furniture.

For more information visit design-dash.com.



MADE by ANN SACKS

Distinct, contemporary styling and virtually limitless application are hallmarks of the new MADE by ANN SACKS Collection, Modern Ribbed. Crafted by in-house artisans in Portland, Oregon, the tile features a raised-edge detail ribbed in an etched design to add depth and definition with a tactile quality that is visually captivating. For more information, visit annsacks.com.

BEAUTIFUL SHOPPER



THE EXPERTS



MOOD BOARD

CHRIS BARRETT

With her first collection of indoor fabrics, the Los Angeles-based designer strikes a soothing balance between organic and graphic. It's totally Zen—via California.

1. COLOR THEORY "I use blues and blue-grays a lot. Dark or light, they all calm stress!"

2. SIZE MATTERS "The scale of Bracken's sprout motif is intentionally small to go with larger prints; you need both to create a cohesive space."

3. ROCK ON "Nature itself is the epitome of art—just look at this piece of stone I found at a shop in Paris. I'm going to frame it!"

4. STRONG & SILENT "With its trellis design, Sapling is undeniably graphic. But the serene hue makes it sophisticated and easy to use."

5. BIG REVEAL "I have a small collection of vintage locket, and each tells a story. Great rooms do the same; you discover more and more over time."



LIBBY'S MAKEOVER



ENTRY HALL

THE CHALLENGE "Turn your foyer into an inviting, polished room with three quick moves."

◀ LIBBY LANGDON, DESIGNER, AUTHOR, AND TODAY SHOW CONTRIBUTOR, SHARES EASY MAKEOVER TIPS IN EVERY ISSUE

1. LAY THE GROUNDWORK "A rug softens the high-traffic, utilitarian area, making it feel more like a completed room than a pass-through. Stick to larger sizes and your entry will appear more spacious, and consider an outdoor rug, which wears particularly well. Don't be afraid to experiment with color and pattern—your foyer should have personality!"

2. ADD A TABLE "It's a must. Your space will determine the best shape—a round table is great for a square room, but a rectangular version is better for a narrow hall. It doesn't need to be enormous—even a 30-inch top provides enough surface area for keys and accessories. In need of a place to sit and prepare for the day? Try a shallow bench or settee, 18 to 24 inches deep, then add pillows and throws to lend warmth and splashes of color."

3. STYLE IT UP "Integrate stacks of books with glass hurricanes and vases to keep your tablescape interesting, and stagger items at various heights so the arrangement feels open, not cluttered. I always like to add a bit of greenery—even silk plants will do—to bring freshness and vitality inside."

PRODUCER ORLI BEN-DOR (MOOD BOARD) PHOTOGRAPHERS DAVID A. LAND (LIBBY'S MAKEOVER); LARA ROBBY/STUDIO D (MOOD BOARD). FOR MORE DETAILS, SEE RESOURCES



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merry & bright

Before he heads to Washington, D.C., to deck out the White House for its yearly holiday-season spectacle (pro bono!), A-list event designer **BRYAN RAFANELLI** creates a Christmassy confection for us. Turn the page for his tips on memorable party decor, plus a collection of choice gifts handpicked by our editors for everyone on your list—even you.

TEXT KATHRYN O'SHEA-EVANS PHOTOGRAPHY NGOC MINH NGO
PRODUCERS MELISSA COLGAN, CATHERINE LEE DAVIS & LORA YOON HUH



make magic

As the powerhouse designer behind celeb-studded events—like weddings for Chelsea Clinton and Allison Williams—Bryan Rafanelli knows how to woo and wow. And his small parties get equal star treatment: “Whether I’m planning a dinner for 300 or 20, I’m going to sit at the table and experience what guests will see and feel,” he says. Here, his suggestions for the party beautiful.

BE A MAXIMALIST

“Pile it on! You can always pull back. I like to use three to five design elements on the table, so that everywhere you look, you see an overwhelming amount of gorgeous things. Pairing glass and wood is surprising, but the vases add twinkle while the wooden candlesticks provide needed warmth.”

THINK IN LAYERS

“Use objects with different heights to build a sense of adventure on the tabletop. Bringing the ceiling down with snowflakes and the table up with towering candlesticks isn’t just pretty, it also supplies a

feeling of intimacy, which is crucial to a successful party.”

SAY SOMETHING

“Symbolic items make things special. The olive branch is an emblem of peace, and this time of year, I just love it. Use it in wreaths, boughs, and garlands to create curiosity—the leaves are reflective and refined, with a subtle fragrance that adds another dimension. Similarly, the abundant paper snowflakes have multiple functions: They’re fun and whimsical, but they also call to mind childhood celebrations with paper streamers and tablecloths.”



Bulle Glass Tapered Vases. anthropologie.com. Mayfair Teak Candle Holders. bahari.com. Paper Lanterns. lunabazaar.com. Votives. glassybaby.com. Garland. winstonflowers.com



the little things

A PRETTY BAR CART

"Because these are low, it's important to add height—put taller items on top. Make sure all the essentials for great cocktails are there. Overcrowd it, but remember: This is one design element that *needs* to be functional."

BRASS TALKS

"I always decorate with metal for reflection and color. Brass is extremely handsome, but it's not flashy—not that there's anything wrong with that! It's everywhere because it makes such a strong statement."



Terrace Bar Cart.
westelm.com



BRILLIANCE

BY HAND



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Each Schonbek chandelier carries a legacy of unparalleled craftsmanship and artistry. Since 1870, Schonbek has been synonymous with timeless beauty and attention to detail. This tradition of excellence is continued with the glistening aura of *Eclyptix*, shown above.



golden gifts

1. Alabaster Dominoes. \$40. zgallerie.com

2. Pair four of these with your favorite top-shelf bottle. Mingle Double Old Fashioned Glass. \$10. crateandbarrel.com

3. Constellation Cocktail Napkins. \$195 for set of six. dorthaultparis.com

4. Matrioskas Ornament. \$210 for set of three. iladro.com

5. The Marbleized Bar (bottom) has edible gold-leaf accents! Kelly Wearstler x Compartés Chocolate Bars. \$13 each. kellywearstler.com

6. Silver-Plated Matchbox Holders. \$35 each. markandgraham.com

7. Extra Small Solid Brass Round Box. \$15. kaufmannmercantile.com

8. Nut Dish. \$130. croghansjewelbox.com

9. Sleigh Bell Bottle Opener in Gold. \$16. anthropologie.com

10. Large Karui Tray. \$260. jungleeny.com

11. Starburst with Morganite and Diamonds in Rose Gold. Necklace, \$10,800; ring, \$6,800, and earrings, \$7,500 (both in dish). davidyurman.com

12. Silk Cat Nap in White. \$695 for eye mask and slippers (not shown). saksfifthavenue.com



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small wonders

1. Martinis taste better when polka dots are in the mix. Two of a Kind Gold Dot Shaker. \$50. katespade.com

2. Small batch, big flavor. Apricot Orange Jam. \$10 for 8.75 oz. bonniesjams.com

3. Carved out of walnut in the artist's San Francisco backyard. Perfect Jar and Cooking Spoon. \$100. food52.com

4. Handblown; ideal for a nightstand. Intimate Carafe and Glass Set in White. \$95. bibandsola.com

5. Shane Pot. \$150. francespalmerpottery.com

6. For candle fanatics, an apothecary-inspired stash with its own strike. Match Bottle in White Gold. \$14. skeemshop.com

7. Enamel Bracelets. From \$510 each. hermes.com

8. Cast from real branches. Herb Plant Markers. \$98 for set of five. shopterrain.com

9. Porcelain White Peony. \$95. aerin.com

10. Hand-Stamped Celestial Symbol Cards. \$95 for 12. connornyc.com



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darling détails

1. Made from all-weather marine-grade rope. Winston Dog Leash. \$74. schoolhouseelectric.com

2. Bocce Ball Set. By Fredericks & Mae. \$320. daytripsociety.com

3. Hand Marbled-Silk Lavender Eye Pillows. \$45 each. ruleofthreestudio.com

4. For your top dog(s). Flavors include Beef Bourguignon and Truffle Mac & Cheese. Biscuit Bag, \$10 for 8 oz. boccesbakery.com

5. Leather Clippers in Natural. \$98. jaysonhome.com

6. Musical Instrument Gift Set. \$125 for nine instruments (including triangle). neimanmarcus.com

7. Threshold Large Wood Etched Cutting Board. \$29. target.com

8. Rainbow Pompom Hat and Booties set. For infants up to six months. \$59. landofnod.com

9. Amaro Jacquard Throw in Ivory. \$475. sferra.com

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first frost

1. Peplum Toasting Flutes. By Vera Wang. \$100 per pair. wedgwood.com

2. Dry, fruity, and light. Prosecco Brut. \$14 for 750 ml. mionettoproseccousa.com

3. Small Marble Grapes. \$255. simonpaulscott.com

4. Earthenware Faux-Bois Cache Pot in Matte White. \$550. christopher spitzmiller.com

5. Archdale Desk Clock. \$47. bulovaclocks.com

6. In handmade, heirloom-worthy Italian pewter. Gallic Gravy Boat. \$210. match1995.com

7. Palm Cracker Plate. By Michael Aram. \$80. horchow.com and michaelaram.com

8. Slip-cast in English porcelain from arrows found in western Pennsylvania. Porcelain Arrow Wall Hanging. \$78 each. redravenshop.com

9. Running Bear Leather infant moccasins. By Lex&Liv. \$80. moda operandi.com

Flawless Beauty

PIERRE CARRIER-BELLEUSE



Les Danseuses by Pierre Carrier-Belleuse. This extraordinary pastel by French Impressionist Pierre Carrier-Belleuse explores the intimate world of the modern ballerina. Much like the work of Degas, Carrier-Belleuse melds classical beauty with modern realism, portraying his ballet dancers with a common beauty that is at once poetic and true to life. Signed and dated "P. Carrier-Belleuse 1894." Canvas: 40³/₄"h x 31"w; Frame: 48¹/₂"h x 39¹/₂"w. #30-3098

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On the Bright Side

ELEGANT CHANDELIERS



24-Light Baccarat Crystal Chandelier

Oversized drops and prisms of elegant Baccarat crystal hang from the doré bronze branches of this important and opulently designed chandelier. Circa 1880. 37" dia. x 45"h. #30-0220



Rock Crystal Chandelier

Grand rock crystal drops dance amongst a lace-like network of rock crystal beads in this extremely rare French chandelier. Circa 1780. 31" dia. x 28"h. #30-0625



Baccarat Opaline Chandelier

This extraordinary Baccarat creation combines magnificent opaline glass with the firm's celebrated crystal and ornate doré bronze. Circa 1850. 29"dia. x 34"h. #29-2986



Russian Neoclassical Chandelier

This rare Russian chandelier blends elegant hand-crafted cut glass, bronze ormolu, and cobalt glass into its enchanting 6-light design. Circa 1840. 33"dia. x 41"h. #29-4444

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Norman ROCKWELL



The Babysitter by Norman Rockwell. This original oil on canvas showcases Rockwell's renowned humor and style through the entertaining narrative of a babysitter struggling with her young charge. Study for the November 8, 1947 issue of the *Saturday Evening Post*. Circa 1947. Oil on canvas. Signed and inscribed. Canvas: 28"h x 25"w; Frame: 34"h x 31½"w. #30-3223

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THE ESSENTIALS

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KITCHEN OF THE MONTH

The Manor Reborn

In Birmingham, Alabama, a kitchen's Tudor charm is reinvented for modern living by local firm Bates Corkern Studio.

PHOTOGRAPHER JEAN ALLSOP/STYLIST CATHY STILL/MCGOWIN. FOR MORE DETAILS, SEE RESOURCES

KITCHEN OF THE MONTH



In a 1920s Tudor house, Jeremy Corkern and Thomas Paul Bates were given a challenge: Design a kitchen that reflects the past as well as the present. New steel casement windows echo the period, but the island feels more contemporary with its waterfall edge. Quartersawn white oak was bleached, limed, and then waxed to make the cabinets. “The liming wears off around the knobs, and that creates patina, so it looks both warm and modern,” says Corkern. —Christine Pittel

1 TWIN RANGES

The client wanted two full-size ovens, but the designers preferred to avoid the typical wall-oven configuration. “Nothing dates a kitchen more than double ovens and wall-hung cabinets,” Bates says. Instead, they chose two 30-inch Wolf ranges with four burners each. “You get a great look and all the function you need,” says Corkern.

2 CUSTOM HOOD

A stainless steel hood big enough to cover the two stainless steel ranges “would have been too much stainless steel,” says Bates. So they chose a gracefully curved hood by Best and had it covered in plaster. It’s a softer look, and the plaster has the same tone as the two-inch-thick Imperial Danby marble on the backsplash, counters, and island.

3 BAY WINDOW

It’s the big gesture, adding light and drama. The casements were custom made to match the existing windows, and an inviting banquette runs the length of the window, so the whole family can gather at the breakfast table. The new kitchen window now aligns with the dining room window, and you can see straight through the house.

4 WHITE OAK

This beautifully grained wood was carved into brackets, to frame the bay window, and hewn into beams, to add character to the ceiling. “We were thinking about how English kitchens look,” Corkern says. “That’s why the only upper cabinets are set on the counter or go down to the floor, like the pantry cupboard. It feels more like an old larder that way.”

Add a Banquette!



1



2



3



4



5



6

1. MARCOURT

With a soft spring-down cushion and hard antiqued-nickel nailhead trim. \$2,570. bernhardt.com

2. ANISE

Classic-lined elegance. \$2,110. ciscohome.net

3. C7758-56

With a linen slipcover. From \$1,377. leeindustries.com

4. EATON

Modular elements make this a transformer. Shown in Theater Gunsmoke. \$5,249. arhaus.com

5. BISTRO

Made to measure for your space. From \$2,811. hickorychair.com

6. FINLEY

With a curved back and arms that fit under the table. In Soft Suede Ice. By Mitchell Gold + Bob Williams. \$1,930. mgbwhome.com



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JOHN BESH'S KITCHEN

Louisiana Shrimp and Andouille Over Grits

This is one of the most satisfying shrimp dishes. You needn't cook the shrimp long; make them in batches and be sure to keep a close eye on them so they don't overcook.

Serves 6

FOR THE GRITS

- 1 teaspoon salt
- 1 cup white stone-ground organic grits
- 2 tablespoons butter
- ½ cup mascarpone cheese

FOR THE SHRIMP

- 2 tablespoons olive oil
- 36 jumbo Louisiana or other wild American shrimp, peeled
- Basic Creole Spices (for recipe, go to housebeautiful.com/shrimp)
- Salt
- ⅓ cup sliced andouille sausage
- 2 cloves garlic, minced
- 1 shallot, minced
- 2 piquillo peppers (roasted red Spanish peppers in a jar)
- 1 tablespoon chopped fresh thyme leaves
- 2 cups Basic Shrimp Stock (for recipe, go to housebeautiful.com/shrimp)
- 2 tablespoons butter
- 1 teaspoon fresh lemon juice
- 2 cups canned diced tomatoes
- 1 tablespoon chopped fresh chives
- ½ cup fresh chervil sprigs

1. For the grits, bring 4 cups water with the salt to a boil in a medium saucepan over high heat. Slowly stir in the grits, then reduce the heat to

low; stir constantly to make sure the grits don't stick to the bottom. Simmer until all the water has been absorbed, about 20 minutes. Stir in the butter and mascarpone. Remove the grits from the heat and place a piece of plastic wrap on the surface to keep a crust from forming.

2. For the shrimp, heat the olive oil in a large skillet over moderate heat. Season the shrimp with Creole Spices and salt and sauté them in batches until they begin to brown but are not yet cooked all the way through; set aside.

3. In the same skillet, sauté the andouille, garlic, shallot, peppers, and thyme until they become aromatic, about 5 minutes. Add the Shrimp Stock and bring to a simmer. Stir in the butter and reduce the sauce until it's nice and thick, 3–5 minutes.

4. Return the shrimp to the skillet and cook for an additional 5 minutes. Add the lemon juice, tomatoes, and chives.

5. Spoon a heaping ¼ cup of grits into the center of each of 6 large bowls. Arrange 6 shrimp in each bowl, spoon sauce around them, and garnish with chervil.



JOHN BESH

The award-winning chef owns 11 restaurants, has written four books, and regularly cooks at home for family and friends.

GREAT FINDS

Sanity Savers: The Party Edition

Even the most seasoned hostess can use a hand during the holidays. Here, our go-to tricks.

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Courtesy of the culinary school, with everything an A+ student could want: definitions of obscure kitchen lingo, a metric converter, and a multi-timer—a godsend for those of us who cook it all at once.



MIXTURA

Concerned your bar isn't stocked for signature drinks—or even a dirty martini? Fret not. Note what you have on hand—from liquors to garnishes—and the app shows the cocktails you're ready to serve. Cheers, dears.



JAMIE OLIVER'S RECIPES

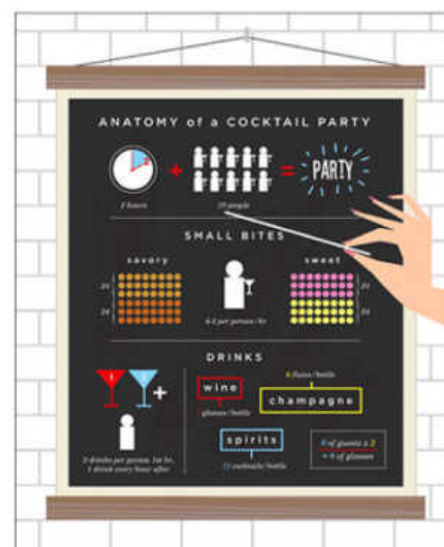
Pick recipes by category: "Cupboard Love" calls on items you already have; "Guilty Pleasures" includes "baconated" crumpets. Every recipe is demonstrated by Jamie in step-by-step photos.



Making Fetes Fun

In her first book, Mario Batali's catering partner, Mary Giuliani (above), shares formulas for hosting success. Think "two hours + 10 people = X bottles of wine and X treats." Her hilarious anecdotes and creative ideas for "snacktivities" (deviled egg-decorating stations!) and party favors ("green-juice goody bags" for morning-after recovery) will inspire you to send save-the-dates stat.

*Below: Illustration from *The Cocktail Party: Eat Drink Play Recover* by Mary Giuliani, \$28. ballantinebooks.com*



The Case for Faking It

Williams-Sonoma's food-delivery program is like a private chef by mail, offering everything from appetizers (a Point Reyes cheese plate; Maine lobster-and-mascarpone tartlets) to complete holiday spreads, such as prime rib for eight (left) with savory sides and a Michigan-made apple-cranberry pie. They source from a network of independent, family-run purveyors around the country, who rush each order to your door on dry ice. Just remember to ditch the delivery boxes before your guests arrive—no need to share the credit. williams-sonoma.com

1. Round Walnut & Brass Trivet. By Garde Shop & the Wooden Palate. \$135. food52.com

2. Cubes Trivet in Mustard Heather. Merino wool felt. \$32. mollymdesigns.com

3. Triangle Stone Trivet. \$96. fortstandard.com

4. Marble Trivets. \$35 for set of three. cb2.com

5. Large Groove Trivet in White Marble. By Muuto. \$79. abchome.com

6. Lands End Trivet. By Skultuna. \$95. jungleeny.com

7. Milan Trivet. \$90. fferronedesign.com

8. Maroc Expandable Trivet. By Carl Mertens. \$98. wayfair.com

9. Lift Trivet. \$48. fruitsuperdesign.com

Sabine cotton fabric in Olive. lesindiennes.com. Lattice Runner in Gold (over fabric). \$55. chilewich.com.

Oval Cocotte in Pine. By Staub. \$200. surlatable.com. Oslo Cutlery in Matte Gold. \$100 for five-piece place setting. canvashomestore.com

ROUNDUP

Hot Commodities

Today's trivets are artful enough to pass as objets but just as indestructible as their cast-iron predecessors.

*In other words:
Turn up the heat.*



BEAUTIFUL IDEAS

Cosentino

On Wednesday, October 7, Cosentino hosted a reception to celebrate the opening of its new Cosentino City Manhattan showroom in the A&D Building, with special guest Sophie Donelson, Editor in Chief of House Beautiful. Attendees included Cosentino and Hearst Design Group leadership; designers from the Silestone Trendspotters program; executives from Kohler and Benjamin Moore; and notable New York City-based designers.



Betsy Froelich, Kohler; Patty Dominguez, Cosentino; Mirjam Lippuner, Kohler; Sophie Donelson, Editor in Chief House Beautiful; Kelly Sinatra, Benjamin Moore; Lorenzo Marquez, Cosentino

Circa Lighting: Simply Brilliant Lighting

At Circa Lighting, our priority is to provide an outstanding experience whether through our sales and customer service center or one of our boutique lighting showrooms. Our refreshing approach makes your search for lighting simple and the results brilliant. View our lighting collection online at circalighting.com.



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From holiday entertaining tips to new upholstery fabrics, and designer advice to cleaning tricks, Shine is the go-to source for design enthusiasts. For the latest inspirations in fabric and design, visit sunbrellashine.com/chimney.



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1



2



3



4



5

Under pressure?
This cooks a
four-pound chicken
in less than
25 minutes.



6



7

1. SAFETY FIRST

Integrated blades mean no loose parts to handle. PL8 Professional Mandoline. By Progressive International. \$60. bedbathandbeyond.com

2. INSTANT DECANter

Super Aerator. By Rabbit. \$15. metrokane.com

3. STOVE TO OVEN

Broiler-proof up to 500°F. Classic 8" and 10¼" Fry Pans. By Scanpan. From \$85. bloomingdales.com

4. SNACK-READY

Adjustable Dial-a-Slice Apple Slicer. By Amco. \$20. surlatable.com

5. FAST FOOD

This pressure cooker has four programmable settings (including ones for grains and seafood), a pot for searing, and a smart timer on the interlocking lid—all of which help put dinner on the table posthaste.

PC8-Precision Stove-top Pressure Cooker. By All-Clad. \$360. bloomingdales.com

6. 4-IN-1 TOOL

Garlic Prep'n Store. \$20. casabella.com

7. TEMPERATURE CONTROL

There's an app for this—monitor your meal from anywhere. Wi-Fi Smart Thermometer. \$200. williams-sonoma.com

8. PARTY PREP

No need to fuss with a long marinade when a vacuum pump gives you the same effect in minutes. Instant Marinator. By Vacu Vin. \$40 for 2½ quarts. surlatable.com

9. PRESS AND PLAY

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COMING HOME



An inviting corner in a big open kitchen designed by Thom Filicia in Vail, Colorado, page 96.

“Snow is falling outside, and you’re up in the mountains, nestled in this very cozy log cabin surrounded by aspen trees. It’s quiet and peaceful and you feel completely relaxed.”

THOM FILICIA

LOCAL GENTRY

A traditional Georgian house turns out to be the perfect canvas for designer Tom Scheerer to conjure a handsome country manor—in the heart of Dallas.

INTERIOR DESIGN Tom Scheerer

INTERVIEW Mimi Read

PHOTOGRAPHY Francesco Lagnese

PRODUCERS Senga Mortimer & David M. Murphy





Using little color, no pattern, and a wealth of textures, Tom Scheerer composed a chic, crisply edited living room to set the scene. Armchairs and custom sofa in Perennials' Raffia. Vintage coffee table by Michael Taylor. Pair of floor lamps, Arteriors. Walls in a high-gloss ivory by Fine Paints of Europe. Softsisal rug, Blackstone Carpets.



MIMI READ: You always decorate with a theme or a story in mind. What's your logic?

TOM SCHEERER: If a room is just a collection of attractive objects that doesn't have a narrative behind it, it's simply not decorating. My friend D.D. Ryan always referred to it as the *mise-en-scène*—not a decorating term, but a cinematic one. It's all about setting an appropriate scene for a character in a play.

Who's our main character here?

He's a slightly enigmatic New York City businessman who is interested in horse racing and owns Thoroughbreds. "Kentucky gentleman" was going through my brain: gentleman farmer meets Irish country house meets Bill Blass.

That explains it—it's masculine, old-fashioned, and extremely dapper. Why would a New Yorker buy a house in Dallas?

This is a hometown trophy—a clean Georgian foursquare house on the nicest street in the nicest part of Dallas. He's lived most of his life in Manhattan, and now that he's winding down, he felt he should have a house near his family.

Did you make architectural changes?

A few. We redid the 1970s kitchen and baths. The other big move was replacing some traditional six-over-six windows in the living room with modern single-pane doors that open to a lush side terrace and pool.

Is your client a collector?

He is now! We started from scratch, buying some antiques and midcentury furniture, plus paintings, prints, and sculpture. It all makes for a tightly edited personal statement, ghostwritten by yours truly.

The living room mantelpiece is hyper-stylized. Is it your handiwork?

We had it made in plaster, like a few others in the house. It's exuberant but not too fancy—almost a pastiche of an Irish Georgian mantelpiece. The matte plaster looks great against those vanilla ice cream-colored walls in super high gloss.

In the dining room, you've chosen an Eero Saarinen Tulip table—it's your "mark of Zorro." Everyone is using them now, but you started 25 years ago. Does that matter to you?

It may be common currency, but there's always a way to use a Saarinen table well. Here, I used a black one. You still have the pure shape, but black makes it a little less Jetsons and more Georgian. Those chairs are Queen Anne-style Chinese exports in rosewood, beautifully made. They were the first things I bought after seeing the house, and they set the tone for everything we did.

The dining room floor is definitely not Georgian, though.

There was a lot of wood flooring to deal with, so I broke it up by covering it with shiny white terrazzo in the step-down dining room and sunroom. It shows off the brown furniture really well, and it goes with the glamorous 1930s vibe we were trying for.

What was the logic behind using wallpaper?

Wallpaper is a conceit, and every room or idea for a room demands a different one. In

the case of the sunroom and the dining room, it is meant to look as if it's part of the millwork. In the study, the wallpaper is faux-bois, so it suggests a paneled room. But I took it to an extreme there—I actually sent the wallpaper to a guy in India, and he made pickled-wood bookcases to match it.

The study is one of your best rooms.

Here is the *mise-en-scène*: a country house–farm office, where the man of the house presides over his fiefdom. It was a formal dining room complete with Waterford chandelier and red velvet curtains left by the former owner. But formality is not my thing. The desk is vintage Baker;

it's handsome, practical, and exquisitely made. I found the horse painting in Antwerp. It was important that there be something quite good and succinct there—it's one of the first things you see when you walk into the house.

How does the CB2 wooden side table fit in?

It's a well-scaled Internet find and a modern touch that keeps the room lively. It may be brown, but it's the *right* brown.

The guest room with those tall twin beds—it's a move from the classic decorating playbook.

This room is an unabashed knockoff of a room I've admired for 45 years. The seminal Frances Elkins room from the '30s belonged to the grandmother of a school chum, and it has been drooled over by decorators for decades. The original had real ivory tester beds, silver tea-paper walls, and lots of Venetian mirrors. I settled for faux-ivory-painted wooden beds and a Venetian-style mirror from Restoration Hardware. I pulled out all the Frances Elkins tricks, from the mouse-colored velvet carpeting to the caterpillar fringe on the wing chair.

Explain that newspaper fan in the fireplace.

In a grand house I knew growing up, the butler would bring in wood, lay the fires, and leave these decorative paper fans. The fires could then be easily lit with a match. This one was made by the nonexistent butler—me—as an inside joke. The logs are electric!

ABOVE: The house is a rarity in Dallas—a 1926 Georgian in its original state. **OPPOSITE:** In the dining room, the homeowner's equestrian prints hang on walls papered in Lyford Trellis, a graphic bamboo lattice print by China Seas that brings a touch of the garden inside. The granite-topped mahogany console table and brass-mounted peat bucket came from a Christie's auction.





A black Saarinen dining table by Knoll offers a sleek contrast to traditional Queen Anne-style chairs. Folding panel doors reveal the kitchen beyond, where Scheerer fashioned an island with a mirrored kneehole that gives the illusion of a huge Parsons-style table while concealing cabinets and appliances. Pendant, Ingo Maurer.





Scheerer made his own scenic wallpaper from a set of four English hunting prints—he digitized, spliced, and enlarged them for maximum impact in a powder room. The sink vanity, with fittings by Lefroy Brooks, was made from a vintage mahogany chamber table. Vintage Irish mirror, R.M. Barokh Fine Antiques.



ABOVE: In a niche adjacent to the study, a small bar is set up on a tray table Scheerer had made in India. The vintage mirror is a thrift-shop find. **RIGHT:** A clean-lined sofa by Restoration Hardware pairs with casual wicker in the sunroom. The rattan ottoman by Franco Albini is one of Scheerer's signatures. Vintage lamp, Harbor View Antiques.



LEFT: A custom Bridgewater chair by Luther Quintana is upholstered in one of Scheerer's favorite old-fashioned prints: the airy Dahlia by Clarence House. **ABOVE:** Scheerer mixes pattern and texture with an easy grace. Against all odds, Restoration Hardware's Tazza rug gets on well with the Lyford Trellis wall-paper. Moreover, its chocolate brown-and-cream palette grounds the flowery Clarence House print.

To achieve the study's paneled effect, Scheerer had bookcases custom made to match the faux-bois Chene wallcovering by Nobilis. Restoration Hardware's English Roll armchair is slipcovered in Oasis Toile by Travers, also used for the curtains. Vintage desk, Baker. Vintage wing chair and ottoman, Sputnik Modern. Wooden side table, CB2. Trim in Benjamin Moore's Linen White. Rug, Blackstone Carpets.





Custom-made four-poster beds bring a sculptural element to a guest room. Chinese Pewter wallpaper by Roger Arlington. Ravenna Abitone rug by Studio Four NYC. **OPPOSITE:** Restoration Hardware's Ravenna mirror hangs above a neoclassical marble mantelpiece from Doyle New York. Vintage wing chair in Pierre Frey's Shabby with Samuel & Sons fringe. FOR MORE DETAILS, SEE RESOURCES







SNOW COUNTRY

Designer Thom Filicia brings his fresh perspective to a classic log house in Colorado, imbuing it with exotic finds and an easygoing vibe.

INTERIOR DESIGN Thom Filicia **INTERVIEW** Christine Pittel
PHOTOGRAPHY Eric Piasecki **PRODUCER** Doretta Sperduto



In the living room, the massive stone fireplace is a big draw on a cold winter's night. A pair of fur-covered Caribou lounge chairs from Shimna flank George Smith's tufted Knight ottoman. Barley Twist floor lamp from Sedgwick & Brattle. Urn from Gabby Home. Twig chandelier from Wish Designs USA. Ceiling in Benjamin Moore's Day's End.

OPPOSITE: The view from the window.





CHRISTINE PITTEL: Let's set the scene. I can imagine sitting in this living room, in front of a roaring fire.

THOM FILICIA: Snow is falling outside, and you're up in the mountains, nestled in this very cozy log cabin surrounded by aspen trees. It's quiet and peaceful and you feel completely relaxed.

I never want to leave. Where exactly are we?

Vail, Colorado. It's a weekend house for a family that lives in Boulder. They come out here to be together and have fun skiing, sledging, and snowboarding. Horseback riding in the summer: There's a ranch down the road with horses grazing in the paddocks.

Log houses seem to come with certain decorating clichés—antlers, wagon-wheel chandeliers, Indian blankets. How did you handle that?

We used a lot of stuff you'd expect to see—after all, the clients didn't choose a log cabin by accident, and we wanted to respect the tradition. There's a pillow made from a Navajo blanket on one of the living room sofas, but it's surrounded by all sorts of things that show the family has traveled the world—a French étagère, a Turkish kilim, an Indonesian rain drum used as a side table. That's not typical log cabin furniture. We wanted a fresh take. The house was built in the 1990s, and we lightened the logs and sandblasted the stone floors to get rid of any finish. It looks more natural, and the whole place feels younger, cleaner, crisper.

How did you make the huge living room feel so cozy?

It started with that really large sofa, sitting on a chunky wood base. That grounds the space. And there's a big tufted ottoman in front of the fireplace, but everything else has legs, so you have this balance of light and heavy pieces. Then all these textures come in to warm everything up. Rugs are layered over the floor. The ottoman is upholstered in mohair velvet, and two chairs are covered in fur—nothing cozier.

That cluster of coffee tables is a great idea.

One table alone couldn't anchor a room of this size, unless it was monolithic, and then it would compete with the fireplace. So I used a pair of metal coffee tables, offset, and combined them with two cast-resin stools—I love those great animal feet and the contrast of dark and light. It's a loose arrangement that feels flexible and relaxed. If you

want to talk to someone by the fireplace, just pull up a stool.

And you didn't ignore all that space up top—you filled it with the perfect chandelier.

It's made from branches, straight from the woods. I like how it's kind of sparse and delicate, rough but elegant at the same time. It's a nice foil to all the heavy beams and the stone. It also brings the high ceiling down a bit. We painted the ceiling brown to show off the interlocking beams, and that also makes the room feel more intimate.

What prompted the cobalt blue in the kitchen?

It's more fun. We wanted their country kitchen to be different from their city kitchen, so we chose a cobalt blue Viking range and then mixed up a paint color to match. There's a seating area with a kilim-covered sofa, a breakfast table that's basically a thick slab of raw wood, and a modern black metal fireplace—it's my 1970s Scandinavian moment. The chairs are vintage Scandinavian as well. This is where you would be in the morning, curled up with a cup of coffee, sitting in the sun. I always want a real living area in a kitchen, not just barstools at an island, because this is where everyone is going to hang out.

And then you go Early American at the dining table, with Windsor benches built for two.

I knew the kids would like them, but adults respond to them too. You automatically feel more friendly when you're sharing a seat. That table is 12 feet long, and it could quickly become corporate if you were looking at a room full of chairs.

How did you manage to mix so many cultures and periods and make it all feel as if it belongs?

I wanted the house to be as lively, eclectic, and worldly as the owners. Wherever you look, you see something interesting, and it also feels true to what you think a house like this should be. The natural materials have a sense of authenticity. They relate to the landscape and help give the rooms a sense of place. This is a cabin in the woods. It's rustic. But rustic doesn't necessarily mean old-fashioned. I was going for sophistication, clarity, and simplicity.

And a touch of fantasy—like that mural of trees and sky on a bedroom ceiling.

I wanted the kids to feel as if there were no roof up there and they were sleeping amid the trees. Imagine how great that would be.

LEFT: Instead of one big coffee table, designer Thom Filicia combined two Element tables by ABC Carpet & Home with playful Arthur benches from Oly for a more flexible arrangement. Grace sofa covered in Panama by Andrew Martin. Parc sofa with walnut base by Hudson Furniture. Turkish rug, Sacco Carpet.



The kitchen includes a spacious sitting area, made even more cozy by the modern equivalent of a pot-bellied stove. Kilim-covered Jules sofa by George Smith. Modern Spa coffee table by Ralph Lauren Home topped with a mahogany slab from Worth for Wyeth. Curved wood chair, Shimna. Vintage Erling Jessen chairs by fireplace, BAC. Dining chair, Palecek. Cargo pendants, Urban Archaeology. **LEFT:** In the entry, a teak mirror from Antiques & Interiors hangs over a custom Andrew Martin sofa. **BELOW LEFT:** One wall in the kitchen functions as a bar area. Viking range in Cobalt Blue. Sink faucet, Dornbracht.



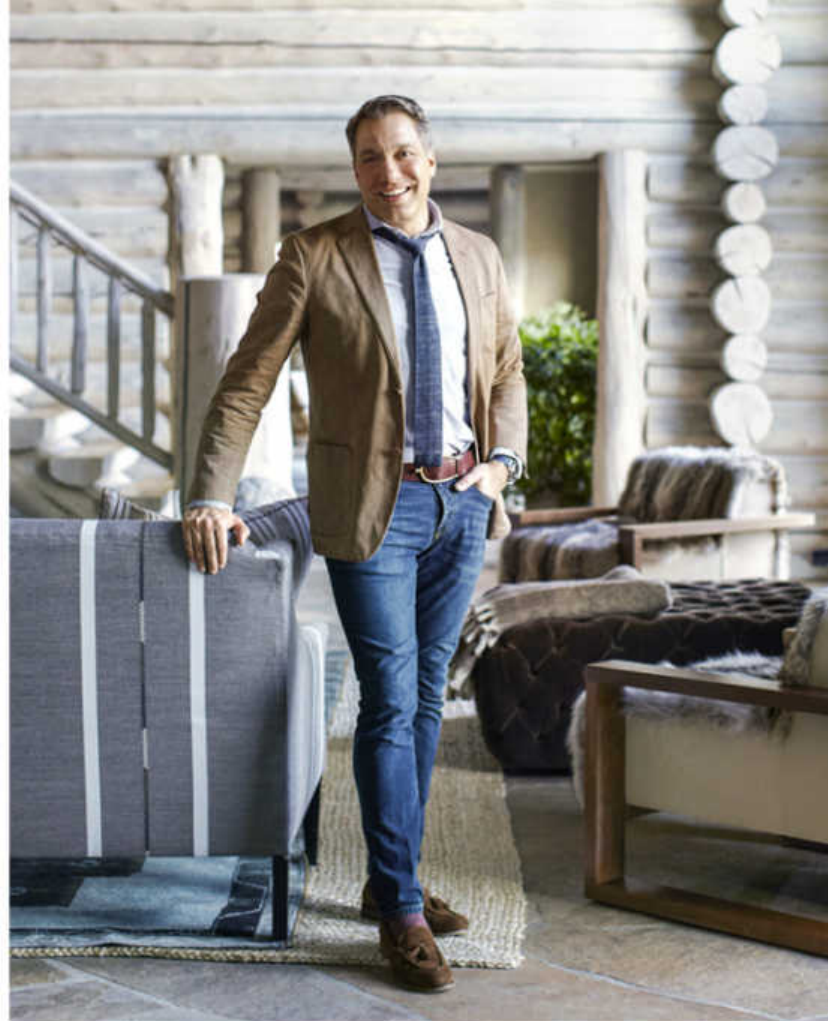


Custom-painted Sack-Back Windsor settees from Great Windsor Chairs make the dining room feel more informal. Gunnison chair, Hickory Chair. Claro table, Hudson Furniture. Bronze chandeliers, Mecox. Rug, Sacco Carpet. **OPPOSITE:** A vintage aluminum desk and stool from Wyeth hit a midcentury-modern note in the study. Blanket Zig Zag wallcovering by David Rockwell for Maya Romanoff. Chicken-wire bookcases, Lucca Antiques. Vintage garden ball, Balsamo Antiques.





The Brownstone Furniture bed in the master bedroom is “light and airy—a little Shaker, in a way,” says Filicia. A dhurrie rug from Carpet Culture suggests a crisp, modern patchwork quilt. Pendleton Woolen Mills blanket. The Manila Hemp wallcovering from Phillip Jeffries echoes the sky. **ABOVE RIGHT:** Designer Thom Filicia. **BELOW RIGHT:** A custom mural in the kids’ room transforms the ceiling into a canopy of trees. Bunk beds, Green-Touch. Bedding, Anorak. Moroccan poufs, John Derian. Chairs, Giggie. Filicia chose the Sedgwick & Brattle light fixture “so it would feel as if they’re looking up at the stars at night.”



The whole family can pile onto a custom sectional by Montauk Sofa in the den. Sculptural wood tables, Chista. Faux-bois chair, Oly. Ottoman, Hickory Chair. Table lamp, Aero. Vintage floor lamp, 1stdibs. The window bay is warmed up with more of that embroidered felt wallcovering—Blanket Zig Zag from Maya Romanoff. Trim paint, Benjamin Moore's Day's End. Rug, Sacco Carpet. FOR MORE DETAILS, SEE RESOURCES





ELEGANT ALLIANCE

When celebrated Atlanta designer Dan Carithers moved to a new home, he passed the reins to the most likely source: a former colleague who'd learned from the best.

INTERIOR DESIGN Judy Bentley **TEXT** Jennifer Boles
PHOTOGRAPHY Peter Murdock **PRODUCER** Doretta Spurduto



Antique creamware, a signature of designer Dan Carithers's, is the focal point in his Atlanta living room. The earthenware sits on an 18th-century French table, flanked with Baccarat Twisted Glass lamps by Edgar-Reeves. Artworks by Picasso and Matisse, among others, enhance the arrangement.



Designer Judy Bentley chose a quiet off-white paint color for the living room walls, Benjamin Moore's Winds Breath, so that the blue-and-cream fabrics could play lead roles. The sofa is upholstered in RB Strypes, with accent pillows in Sibton and Lampas, all by Claremont. The bergère is also in a Claremont fabric, Carreaux de Tours. Tufted armchair in a Hodsoll McKenzie fabric. Rug, Stark.



“
NOTES OF SOFT BLUE ADD A
TOUCH OF FEMININITY AND HELP
CREATE AN ATMOSPHERE OF
'CALMNESS AND HAPPINESS'
”



WHILE MOST ATLANTANS recall the 1990s as the decade in which their city hosted the Summer Olympics, others fondly remember the era as the heyday of local decorator-turned-star designer Dan Carithers, whose rise to national prominence echoed that of his adopted city. Admired for his talent, his good taste, and his high-profile clientele, Carithers is often credited with bringing prestige to Southern decorating, something that earned him accolades from magazine editors and influenced a generation of Southern designers.

One of those designers is Judy Bentley, who originally hired Carithers to decorate a few rooms in her Atlanta home. What started as a working relationship quickly blossomed into a deep friendship. Later, when Bentley decided to turn her passion for design into a profession, she joined Carithers's nascent firm.

Although Bentley eventually established her own successful design practice, she has remained close to her former boss and his wife, Nancy. In fact, after Carithers was diagnosed with Alzheimer's disease a few years ago, it was Bentley to whom the couple turned to help them find a smaller home and decorate it. She immediately knew they had found the right place as soon as she walked into the townhouse where they have now settled. "The first things I saw were the living room's arched French doors, the terrace garden beyond, and the light streaming in. I thought, This is it. The light, the garden, and those doors are so Dan," Carithers agreed. "Look at that light—how beautiful," he recalls thinking at the time.

The next order of business was to edit the furniture and belongings that had graced the Caritherses' former home. Other than purchasing new rugs, lampshades, and some different fabrics, Bentley kept most of the couple's furnishings. "I took the best of the best," she explains, including the creamware collection for which Carithers is so well known. "Mention creamware in Atlanta, and everyone thinks of Dan."

Bentley displayed the creamware just as it had been done in the former house—on an antique French table in the living room. The den is decorated in shades of his favorite color, brown. Other notable details, including check-patterned fabrics and skirted tables, appear throughout the townhouse.

As much as the new home embodies Carithers's famous taste, Bentley made sure its interiors reflected Nancy, too. "When Nancy married Dan, she moved into his house, where he had made all of the design choices," Bentley explains. "She lived in his surroundings." This time around, for Nancy's benefit, Bentley expanded on Carithers's typical brown-and-white color scheme,



adding notes of soft blue for a touch of femininity. This lightness is especially evident in the living room and the dining room, where Bentley used blue-and-cream fabrics to help create an atmosphere, she says, of "calmness and happiness."

Bentley's knack for crafting inviting spaces is one she shares with her mentor, who has always been attuned to the details of a room's ambience. Flowers are a constant presence in the house, as is music, particularly opera and Frank Sinatra tunes. But it's color that Carithers finds especially inspiring. "Don't you think *that* color is delicious?" he says, pointing to the bedroom's seafoam-blue walls. Despite having closed his firm in 2005, Carithers still indulges in his passion for design by creating collages of photographs culled from magazines.

Although Bentley's aesthetic differs from that of Carithers, she is quick to credit her friend's influence on her design work. She still marvels over his ability to "get more chairs into a room than any other designer." She also admires the stylish way in which Carithers combined expensive and affordable furnishings, something he accomplished with aplomb.

His holiday decorating remains legendary: "Dan loves Christmas more than anybody," Bentley says. "The effort he put into his trees and his lighting was amazing. Everyone should have a Christmas like that."

Like other designers who were once part of the Carithers stable and have gone on to prominence in their field, Bentley tackled this project with the confidence that comes from having once worked for a design giant. Rather than being intimidated by decorating for her friends, Bentley instead felt greatly honored. "I consider Dan and Nancy family," she says. "This is one of the most important things I've ever done."

And what does Carithers think of Bentley's work on his new home? As he recently told his wife before giving her a hug, "I just love it, honey."

ABOVE: Carithers and Bentley on the terrace. **OPPOSITE:** Checked fabric skirts the dining room table. The Claremont print, Failla Carreaux, is repeated on the backs of the Maison Jansen dining chairs, while the fronts are covered in Hodsoll McKenzie's Cotswold Floral. An antique sideboard from Yale R. Burge Antiques holds more creamware pieces. Walls painted in Benjamin Moore's Palace White. FOR MORE DETAILS, SEE RESOURCES





HOLLYWOOD ENDING

Upon leaving the film business, a young designer creates the ideal location for her own story to play out, from all-ages spaghetti dinners to playtime with her boys.

INTERIOR DESIGN Eliza Dyson INTERVIEW Lisa Cregan
PHOTOGRAPHY Francesco Lagnese PRODUCER Olga Naiman

This Manhattan dining room is painted a moody shade, Benjamin Moore's Narragansett Green, which often reads as blue. Curtains in Fadini Borghi's Monica and striped chairs in C&C Milano's Venezia Rigato add the vigor of orange. Artistic Frame armchairs in Penny Morrison's Gobi. Farrow & Ball's Tented Stripe wallpaper covers a hallway beyond. Urchin light fixture, Mecox.







The living room banquette, in Raoul Textiles' Chunari, lures guests to the window, framed in Ralph Lauren Home's Bridport Silk with acanthus embroidery by Michael Savoia. Hollyhock's Barrel Back chair in Robert Kime's Tashkent pairs with an antique secretary. Ottoman in Great Plains' Sahara. Raffia rug, Beauvais Carpets.

A painting by Kevin Paulsen inspired the living room's softly exotic palette. For casual appeal, Eliza Dyson had the sofa's seat cushion made in the style of a French mattress. Chair in Raoul Textiles' Fig. The walls are painted in the designer's favorite neutral, Farrow & Ball's Skimming Stone. **OPPOSITE:** The painting by Leora Armstrong reminds Dyson of "a horizon that catches your eye and draws you into the living room." Gregory lamp by Christopher Spitzmiller. Sconce, the Urban Electric Co.



LISA CREGAN: You led such a glamorous life before becoming an interior designer, working on blockbuster movies and hit TV shows. Ever miss it?

ELIZA DYSON: It wasn't always glamorous! When we lived in Los Angeles, I was working 14- to 16-hour days. My husband, Joel, and I knew we wanted to start a family and get back to New York. So I took a job with designer Suzanne Rheinstein, a great mentor. See the chair in the middle of my living room? That's a little bit of Suzanne. She thinks rooms need to be flexible, whether it's two people sitting by the fire or eight around the sofa.

Do you still see the world through the lens of a camera?

I scouted locations for movies like *Spider-Man 2* and shows like *Sex and the City*, and it turned out to be wonderful training for interior design. Scouting is about considering every possible angle. If the art director said, "Go find a church," I had to find one with a pretty house across the street. If we needed a rooftop shot, it had to have the right view of the skyline. It's all about perspective. When you look through my living room and see bits of intense yellow on the armchairs, you're comfortable with the vibrancy of the turquoise banquette by the window. The way the linear shelves in the dining room frame the stripes in the hallway is what makes that wallpaper look right. And when you open the door and see my sons, Charlie, who's six, and Jack, three, kicking a soccer ball in the foyer, the industrial console in the entry makes sense.

Do you really give two rambunctious boys free rein?

Absolutely. As I was choosing furniture, I tried to envision the boys sitting on any given chair. That's why I used lots of upholstery. The kids aren't really interested in the living room; their trucks aren't in there. But they do go into the dining room and pull out books all the time. We're big readers. My husband has a habit of giving away four books at the end of every dinner party; that's why we thought it would be a great idea to dine surrounded by bookshelves.

That's some chameleon paint color in the dining room.

It's a shade of green so deep it actually looks blue for some reason. I used a finish between semi- and full-gloss that's very reflective, so it's bright in the daytime. The wood chandelier is kind of low wattage, so we put the bookcase lights on dimmers and use lots of candles at night. We often entertain. We'll have 20 people over for a buffet with everyone eating on their laps in the living room. Sometimes, though, I get requests from friends for a simple spaghetti dinner with kids in the kitchen. It's so relaxed in there.

Why a farmhouse kitchen in a Park Avenue apartment?

I grew up in a Colonial house, and my family had a farm table just like this. My boys come home and pile straight into the bath—because they're generally filthy!—then head right for the kitchen. We originally thought we'd make the dining room a den, but we put the television in the kitchen instead, and that's really where we live. The boys sit at the table and color or watch a show. My mother always had a wall of pots over her stove, and

I grew up just grabbing the pot I needed. Pots are such difficult things to put in drawers or cabinets; they never quite fit, no matter what you do. Same thing with our plates: We just reach up and grab one. And these chairs can take a pounding. Spills wipe right up.

So the kitchen is your family room, the dining room is a library, and Charlie's bedroom looks like it's also the playroom.

See that low train table in Charlie's room? Wherever that table lives is the playroom! There's something about being able to sit on the floor and have the game a little bit higher up that my boys like. I found the boat ceiling fixture first, and it obviously influenced the reds and blues, but I used simple beige grass cloth for walls. Grass cloth is durable, and it isn't a perfect surface, so a little distressing won't be noticed. But my favorite thing in here is the framed vintage maritime flag over the bed. I like it because it's authentic, and I wanted to use things Charlie won't think are babyish when he gets a bit older. My bedroom growing up was very sweet, but when I turned 13, I didn't want sweet. I wanted cool.

What inspired the pink flowers marching across your master bedroom curtains?

I couldn't resist a little bit of girly in a house full of boys, but I also can't stand a tiny floral repeat. I think I have Laura Ashley burnout. I've used this same paper-backed linen twice now because I love soft blue walls—I think the color's so calming—but it needed some pep, and the curtains offer a strong contrast. The pattern has some order, so it's more relaxing than all-over flowers. **I bet guests immediately gravitate to the big banquette you've tucked into the corner of the living room.**

They really do. It was important not to have the fireplace as the focal point, because that would be too traditional. This way we use the entire room, even the desk for paying bills. And I wanted a soothing room with a palette to match—nothing heavy. It's a fresher take on Park Avenue. A place we love spending time, enjoying the moment. You know what they say about life with young children: "Long days but short years."





LEFT: To soothe city-frayed nerves, the front door opens to entry walls painted in Benjamin Moore's Palladian Blue. The Urban Electric Co.'s Urban Smokebell pendant matches the industrial feel of the vintage Dutch steel console. Patricia lamps, Christopher Spitzmiller. **BELOW:** The pantry cabinets, painted in Farrow & Ball's Down Pipe, blend with Gracie's Papier Chinois wallpaper. The door is clad in Rogers & Goffigon's Picardie leather.



ABOVE: Preening peacocks in Florence Broadhurst's Exotic Birds wallpaper swirl around a Waterworks sink and a mirror from Laurin Copen Antiques in a powder room. **RIGHT:** Manhattan designer Eliza Dyson and her sons, Charlie and Jack, in the living room, beneath a photograph by Oberto Gili.





Dyson designed her new kitchen around memories of the upstate New York house where she grew up. Chairs covered in Great Plains' Marrakesh. French table, Liza Sherman. Rover pendants by Ann-Morris, Inc. Wolf cooktop. Sink fittings, Lefroy Brooks. Cabinets painted in Farrow & Ball's Cornforth White, with handles by Nanz. Subway tiles, Heritage.



A custom-made four-poster fits to a tee in the master bedroom. Elizabeth Dow's Artist Linen covers walls trimmed in Benjamin Moore's White Dove. Abaca rug, Beauvais Carpets. Bedding by Deborah Sharpe Linens. **OPPOSITE:** A curvaceous drawing harmonizes with flowery curtains in Muriel Brandolini's Beige #5. The armchair, covered in Penny Morrison's Gobi, is pulled into the dining room for large parties.







Charlie's room has a nautical vibe, from the Madeline Weinrib rug and curtains in Kathryn M. Ireland's Moroccan Stripe to red wall lights from O'Lampia. Heavy-duty linen, Great Plains' Back to Basics, covers the bed. George Smith's sofa in China Seas' New Island Palm. Train table, Pottery Barn Kids. Walls are in Hinson's Madagascar grass cloth—"a great staple, like your favorite jeans," Dyson says.



TOP: Because Charlie's birth announcement featured an elephant, Dyson's husband gave her the drawing of pachyderms that now hangs above a dresser as a gift. **ABOVE:** A vibrant wallpaper, Cavern's Casa de Milagros, energizes the boys' bathroom. Subway tiles, Urban Archaeology. FOR MORE DETAILS, SEE RESOURCES

Resources

HOUSE BEAUTIFUL • DECEMBER/JANUARY 2016

A listing of designers, manufacturers, distributors, and retailers featured in this issue. For complete product information, go to housebeautiful.com/resources.

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I Love My *Bedroom Office*



Soleimani in his master bedroom, which overlooks a garden of white roses.

“*When you don't sleep* and you're always working, light is the most encouraging thing. I live on an airplane—in the past two days, I've been in four cities—so when I'm back in L.A., I get up at 5:30 or 6 and sit here, where the light from the southeast is clean and pure. It's perfect for concentrating. Sunlight recalibrates me; I love the way it just comes in, wakes you up, gets you to work and think. I'm not the kind of person who draws the shades during the day, ever.”

BEN SOLEIMANI

DESIGNER AND ENTREPRENEUR, LOS ANGELES



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